

Sale

CATALOGUE
OF
A SMALL COLLECTION OF ITALIAN
P I C T U R E S,

THE PROPERTY OF

A Gentleman at Florence,

THE WORKS OF THE FOLLOWING MASTERS IN THE FLEMISH, FRENCH,
DUTCH, AND ENGLISH SCHOOLS:—

RUBENS
DE VOS
BREUGHEL
FRANCKS

BREDAEL
DE HEUSCH
VAN BERGEN
V. THULDEN

B. GRAET
SLINGELANDT
V. HAGEN
STELLA

VAN LOO
LOUTHERBOURG
WILSON
BONE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 6th, 1841,

AT ONE O'CLOCK PRECISELY.

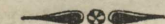
May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

OF

A SMALL COLLECTION OF ITALIAN

CONDITIONS OF SALE.



THE PROPERTY OF

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



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CATALOGUE.

On SATURDAY, FEBRUARY the 6th, 1841,

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The following are the Property of a Gentleman at Florence.

- | | | |
|-----------------------------|-----|--|
| Tassi | 1 | A sea-port, and the portico of a palace |
| Zuccarelli. | 2 | A pair of landscapes, with figures |
| Flemish | 3 | Dead game |
| Florentine School | 4 | The Virgin and Child; and a sketch after A. del Sarto |
| Poussin | 5 | A classical landscape—and the companion |
| S. Rosa | 6 | St. Anthony—and the companion |
| C. Dolce | 7 | St. Bartholomew; <i>a small copy from the celebrated picture</i> |
| Dutch. | 8 | A mythological subject; <i>a sketch</i> |
| Bolognese | 9 | St. John |
| F. Vanni | 10 | The head of a Saint—and the companion |
| Spanish | 11 | A humorous subject |
| Sodoma | 12 | The Magdalen |
| Stubi | 13 | The catacombs at Rome, and a small landscape—Morghen |
| Albano | 14 | A bacchante |
| D. Maretti | 15 | Christ blessing the bread, and, C. Cignani—Charity |
| After Poussin. | 16 | A classical landscape |
| _____ | 16* | An owl and other birds |

Lopez.	17	A vase of flowers—and the companion
Domenichino	18	Diana and nymphs shooting; <i>a copy from the Borghese picture</i>
School of Rubens. . .	19	The Virgin and Child, with St. Anne
Schiavoni	20	A pair of sea-ports
Ag. Carracci	21	The Transfiguration; <i>an original sketch in chiar-oscuro, for the picture at Naples</i>
Pestelli	22	A calm, and a storm
Houbraken	23	A pair of subjects of figures
R. di Tivoli	24	A landscape, with cattle and goats
Occhiali	25	View in an Italian town, with buildings, ruins, and figures
Valentini	26	A sacred subject
Bagnasio	27	A mountainous landscape, with figures and water
Paduanino	28	Galatea, with cupids
Orizonti	29	A classical landscape, with Salmacis and Hermaphroditus
Gentileschi	30	Painting and Sculpture, two female figures; <i>unframed</i>
Tintoretto	31	Three allegorical figures; <i>unframed</i>
C. Veronese	32	John baptizing Christ
Tintoretto.	33	A martyrdom; <i>capitally painted</i>
Ditto	34	The companion
A. del Sarto	35	Portrait of a man, with a book
S. Rosa	36	A mountainous landscape, with figures and water
M. Roselli	37	Portrait of a youth
Both	38	A woody landscape, with mythological figures; <i>from the Orlandini Palace</i>
Rubens	39	The raising the Cross; <i>an original design in chiar-oscuro, for the altar-piece at Antwerp</i>
—————	40	A landscape, after Claude; and a dead pig
Galerini	41	A miser
Borgognone	42	Three horsemen

Bolognese	43	The martyrdom of St. Stephen .
Berghem	44	A small landscape with cattle and figures—and the companion
Mignard	45	Portrait of Cosmo di Medicis with a dog
Guido	46	St. Bruno—small
A. del Sarto	47	St. Domenic preaching in the Piazza at Sienna
R. di Tivoli	48	A pair of small landscapes
E. Serani	49	Susannah and the Elders
S. Rosa	50	Banditti—and a pair of small battle-pieces
Flemish	51	A set of four landscapes, in body colours
Dutch	52	Portrait of a lady
Suttermann	53	Portrait of Gallileo; <i>a well coloured repetition of the picture in the Florence Gallery</i>
Bronzino	54	Portrait of an officer—small

A DIFFERENT PROPERTY.

Rubens	55	The tribute-money, after
Zeeman	56	A sea-piece—moonlight
Peter von Bredael	57	View on the Rhine
Breughel	58	A landscape with a post-waggon—small
C. Maratti	59	Adoration of the Shepherds
Spagnoletti	60	The death of Archimedes—unframed
Orizonti	61	A landscape with figures
Coytel	62	Pygmalion before his statue
Slingelandt	63	Interior of a kitchen, with vegetables
Bone	64	A garden-scene
Van Hagen	65	A landscape with travellers along a road
Berghem	66	A woody-scene, with cattle and sheep—small

- De Heusch 67 A small Italian landscape, with figures on a road
- Wilson 68 A rocky landscape, with a castle; *a sketch*
- Modern 69 A boat approaching a gun-brig after picking up a man over-board
- Mola 70 A landscape, with classical figures
- Barent Graet . . . 71 Portraits of a lady and her two sons, with horses, in a landscape
- Wilson 72 An upright lake scene, with two figures—unframed
- After Carracci . . . 73 *Parce somnum rumpere*
- V. Bergen 74 An upright Italian landscape, with peasants and cattle, and open distant view
- Breughel 75 A Dutch village, with numerous figures.
- Tintoretto 76 The last supper
- Francks 77 The Marriage of Cana
- Stella 78 The Presentation of the Infant Christ at the portico of the Temple
- Primaticcio 79 Venus, in a landscape, with ornamented border of arabesques
- Van Loo 80 Danaë
- Loutherbourg . . . 81 Three cows in a landscape
- L. Carracci 82 The Infant Christ in the lap of the Virgin, holding a flower in his hand; *a very elegant design*
- De Vos 83 Fruits, birds, and still life
- De la Fosse 84 Angels; *a design for a ceiling*
- Borgognone 85 A skirmish of cavalry, near a fortified town
- Rubens 86 A landscape with pastoral figures; Lot and his daughters
- Ricci 87 A classical landscape, with buildings and figures
- Modern German . . . 88 A boy seated at a table
- C. Cignani 89 The Virgin watching the sleeping Infant
- C. Kuntz 90 Cattle and goats crossing a bridge over a stream, with a distant view of a town

Van Thulden . . .	91	The triumph of Peace
Modern German . . .	92	Portrait of a man in armour
L. Cranach . . .	93	Judith with the head of Holofernes
Schorel . . .	94	A small portrait of Francis I. in armour, on horseback
K. du Jardin . . .	95	A female peasant on a mule, and other figures, with goats crossing a ford; with mountainous distance
P. Breughel . . .	96	The murder of the Innocents; <i>a duplicate of the picture at Hampton Court</i>
Barry . . .	97	Adam and Eve
Modern . . .	98	Rinaldo and Armida
L. Giordano . . .	99	St. Jerome
Carravaggio . . .	100	St. Peter
Amiconi . . .	101	The Virgin
—————	102	St. Francis
—————	103	St. John writing
Barberini . . .	104	A girl blowing bubbles
Vermeulen . . .	105	Figures and sledges on a frozen canal, crossed by a bridge
A. Cuyyp . . .	106	A peasant offering a ring to a girl, in a landscape
Moucheron and Lingelback . . .	107	A woody Italian landscape, with a villa, and figures on a road, near a stream of water; <i>coloured in a beautiful warm tone</i>
Eckhout . . .	108	Susannah and the Elders; <i>very powerfully painted</i>
De Heusch . . .	109	An oval landscape, with a sportsman and two greyhounds at a pool of water, in a wood
Greuze . . .	110	La Fille pleurante; <i>from the collection of the Duc de Bouillon</i>
Ditto . . .	111	L'Idée—the companion; <i>from the same collection</i>

PRINTS FRAMED AND GLAZED.

- 112 Duke of York, by Doo; and Duke of Wellington, by Taylor
 113 Sir J. Banks, by Schiavonetti; and Lord Eldon, by Doo

114	George IV. and Sir R. Peel, by Turner	91	Van Thulden	The triumph of Peace
115	Death warrant of Charles I., and a drawing	92	Modern German	Portrait of a man in armour
116	A frame	93	L. Cranach	Judith with the head of Holofernes
		94	Schorel	A small portrait of Francis I. in armour, on horseback
		95	K. du Jardin	A female peasant on a mule, and other figures, with goats crossing a ford; with mountainous distance
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		100	Cartavaggio	St. Peter
		101	Anicini	The Virgin
		102		St. Francis
		103		St. John writing
		104	Barbini	A girl blowing bubbles
		105	Vermeyden	Figures and sledges on a frozen canal, crossed by a bridge
		106	A. Culp	A peasant offering a ring to a girl, in a landscape
		107	Moncheton and Langelbach	A woody Italian landscape, with a villa, and figures on a road, near a stream of water; coloured in a beautiful warm tone
		108	Bekhout	Susannah and the Elders; very powerfully painted
		109	De Heusch	An oval landscape, with a sportsman and two greyhounds at a pool of water, in a wood
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